

AUDREY V. VICTOR

360-348-1930 • AudVic12@gmail.com • Website: Domopod.com/Audrey • IMDB: <https://www.imdb.com/name/nm7787912/>

SKILLS

Writing • Editing • Proofreading • Script Supervision • AP Style • Chicago Manual of Style • MLA • APA • Windows/PC/Mac • Microsoft Office Suite – Word, Excel, PowerPoint (12 yrs+) • Videography: Canon Mark III, Panasonic DVX200 (4k), Canon Rebel • 3D Printing (Prusa MK3S1) • Blender 3D • Unity 3D • Final Draft/Scrivener • Adobe Creative Cloud Suite - Photoshop, Illustrator, Premiere, After Effects, XD, Audition, InDesign (9 yrs+) • Logic Pro (9 yrs+) • Slack/Zoom • C# • HTML • WordPress • Audio and Video Editing • Data Entry

EDUCATION

University of Washington: Seattle, WA • 2016-2018 • Bachelor of Arts (English, Creative Writing Emphasis), Cum Laude • GPA 3.83

Shoreline Community College: Shoreline, WA • 2014-2016 • Associate of Arts (English, Creative Writing Emphasis) • GPA 3.91

Everett Community College: Everett, WA • 2013-2014 • English • GPA 4.0

Additional Courses: Hugo House, WA

Licenses & Certifications: Coursera: C# Programming for Unity Game Development Specialization (University of Colorado) • Introduction to Google SEO (University of California, Davis)

AWARDS AND ACHIEVEMENTS

UW: University of Washington Annual Dean's List, Cum Laude, Phi Beta Kappa, Golden Key Honor Society

EVCC & SCC: Phi Theta Kappa Honor Society • CWU: Phi Theta Kappa Academic Scholarship

WORK EXPERIENCE

(2018-2021) Audio Script Writer & Editor

Employer: Archaeological Legacy Institute

- Alternatively wrote and edited over 100 audio scripts on short deadlines for a weekly podcast to entertain a lay audience
- Based stories on news articles and abstracts from international sources, about a fourth of which were poorly translated and required much editing and fact-checking
- Adapted scripts to be read orally, and applied to an in-house style guide
- Trained 3 new writers

(2016-present) Tutor

Employer: Shoreline Community College, Shoreline, WA

- Provided individualized instruction to college students and adult learners in English writing, software, and science for over 5 years
- Interpreted and explained complex concepts from reading material
- Trained students to complete video projects with multimedia technologies such as the Adobe Creative Suite, Maya, Unity 3D, and the Microsoft Office Suite

(2014-present) Script Supervisor & Continuity Dept. / Data Entry

Employer: Independent Contractor

Facilitated production on independent films:

- Tracked impromptu changes to the script on set, and maintained records of technical information of each shot and take
- Notified other crew of story continuity concerns and resolved them
- Led and provided guidance to a peer who was new to film environments, and honed collaborative skills
- Took detailed notes and entered data to Google Sheets to be viewed by the post-production team

(2015-2021) Editor and Videographer

Employer: Independent Contractor, Independent Projects

Completed post-production on projects via the Adobe Creative Suite on Mac.

FILM CREDITS

Script Supervisor Credits:

- Digital Warfare (2022) (short film) • In post-production
- Outlawz (2021) (short film) • In post-production
- Desmond's Not Here Anymore (2021) (short film, Redmond Reels) • winner of Holly Shorts Screenplay Contest • Oscar-Qualified
- Blind Spot (2019) (short film, Jouska Road and Final Beat Productions) • Official Selection for Seattle Film Summit
- The Currency of Love (2019) • winner of Platinum Remi Award
- A.F.K. (2018) (short film, Jouska Road and Clare Chun Productions) • winner of Best Woman's Film - L'Age D'Or International Arthouse Film Festival
- Asylum (2017) • winner of Best Narrative Short – Cinema on the Bayou Film Festival
- Looking Windows (2016)
- Insufficient (2014)

Credits (Video Editing, other)

- Script supervisor, Writer, Editor: 48 Hour Film Festival • The Dog Deal by Lightform • Contrived by Chapelle Films
- Editor, Audio Editor: Eden (short film) (directed by Joe Ptaznic)
- Editor, Audio Editor: Welcome (2018) (filmed and directed by Ali Pour Issa)
- Videographer, Editor: Shoreline Community College Portfolio Show - promotional video

COURSEWORK

Teaching Writing: University of Washington

Curriculum design and theory, conceptual and oral skills.

Digital Video Production and Editing: University of Washington & Shoreline Community College

Engaged in film production throughout college, emphasizing writing and film editing. Learned to effectively use After Effects, Audition, Premiere, Photoshop, and Illustrator and transferred this knowledge to others in a tutoring setting

Writing: University of Washington & Shoreline Community College

Gained understanding of the relationship between classic and contemporary literature and culture, and about the modern landscape of authorship.

Other Coursework: Fiction, Poetry, Prose, Novel, & Short Story Writing • Literature: Children's, Contemporary, Asian-American, Early American, Medieval • Acting, Screenwriting • English Composition I & II • Spanish I, II & III • Psychology & Logic • Business Law: Foster School of Business

HOBBIES

Writing, Gaming, Reading, Unity, Programming in C#, Digital Music Production, Illustration, Graphic Arts, 3D Printing, Creative Collaborations, Filmmaking, YouTube, and Miniature painting.